

# Music development plan summary: All Saints' CE Primary

## Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emily Brown
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Entrust Music Service Staffordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Aim

Our music curriculum ensures that all children have the opportunity to sing, listen, play, compose, perform and evaluate music. We have high aspirations for our children and want them to be exposed to a wide variety of styles, traditions and musical genres and to develop their descriptive language skills when learning how music can represent different feelings, emotions and narratives. We aim to develop oracy and broaden the children's vocabulary in order to communicate their musical knowledge effectively by using the correct terminology especially when referring to the nine dimensions of music. We aim to build resilience, overcome barriers and encourage all pupils to have positive attitudes towards music, this is to embrace inclusivity and diversity by

appreciating music from lots of different cultures and backgrounds - by doing this we hope that our children will build a better understanding of the world around them.

### **EYFS Curriculum**

Music is taught through the area of Expressive Arts and design.

Our children learn how to:

- Sing a range of both new and familiar well known nursery rhymes and number songs
- Build a repertoire of songs and dances as they progress through EYFS
- Use a range of musical instruments and explore the different sounds they make
- Name a variety of percussion and tuned instruments
- Copy, repeat and make up patterns and simple rhythms
- Experiment with different instruments to change the sounds they make
- Perform songs and dances and move in time to music

There is a music and performance area in the outside provision, including song lyrics for songs the children have learnt along with a range of percussion instruments for them to play. The children have a chance to perform songs for their parents and carers at the Harvest Festivals, during their class worship and when performing the Christmas Nativity.

### **Key Stage 1 and 2 Curriculum**

All classes have a 50 minute music lesson each week. We follow the original Charanga music scheme from Year 1 to Year 6. Each year group covers a Charanga music unit each half term covering:

- Listening and appraising music,
- Musical activities such as singing, playing instruments, improvising and composing,
- Performing music.

The Charanga Scheme provides a balanced and progression-focussed music curriculum, which activates prior knowledge and creates links between ideas. It helps to support non-specialists teachers to deliver a high quality and engaging curriculum for all whilst giving us flexibility to move units within phases to meet the needs of our mixed age classes. The scheme meets all of the statutory requirements of the National Curriculum.

Musical knowledge and skills are built upon each year through a repetitive, sequenced curriculum of musical activities which focus on the strands of musical learning: listening, appraising, singing, composing, improvising and performing. This embeds children's understanding of the interrelated dimensions of music. Within lessons, children are taught to play in whole class ensembles, small groups or individually.

Adaptations are made by teachers to support and challenge all musicians in our school, meaning each child has the opportunity to access music as a level suitable for them.

Pupils primarily focus on playing glockenspiels to provide a rich and deep understanding of how to play music including understanding musical notation. However, they also have opportunities throughout their curriculum to use their voices, a range of untuned instruments and two tuned instruments in lower keys stage two. This ensures pupils have a deep encounter with one instrument whilst also being able to apply their learning to other instruments and their own voices.

The children in year 3 and 4 follow elements of the Charanga scheme whilst also learning a peripatetic instrument taught by a music specialist from Entrust Music Service. The children perform a concert at the end of the year for their parents and carers to show case the skills that they have learned during the year.

The children in all year groups perform songs to their parents and carers during the Harvest Festival and as a part of their class worship.

## **SEND**

All lessons are adapted to meet the needs of children with SEND. Ear defenders are worn by children that have sensory processing difficulties and are particularly sensitive to noises. Children with hearing difficulties are seated appropriately so that they are able engage fully in lessons.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children in key stage two have the opportunity to take individual or small group music lessons provided by Loud Hall Music. The children can learn to play the guitar, drums, keyboard, flute and saxophone or have singing lessons. Parents have to pay for these additional lessons but all disadvantaged pupils' sessions are paid for by the school so that all children have this excellent opportunity.

There are a number of instruments available in school, including a keyboard, guitars and a drum set, for the children to practise on. The guitars are also available for the children to take to home to practise on so that no child is disadvantaged for not having their own instrument.

Our Music Lead runs a weekly choir club that takes place both after school and at lunchtime depending on the time of year. This club is free to attend and available to all

of the children in key stage two. The choir perform in church at different Christian festivals throughout the year and at the Christmas and summer music festivals in school.

All of the children regularly get the opportunity to play the handbells whilst visiting our local church thanks to a group of volunteers.

## Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, all children have many opportunities to take part in musical performances and events. All of the children from year 1 to year 6 take part in weekly singing worship where they practise singing familiar songs and hymns, along with learning a new song every half term, to sing in our daily collective worship or at other festivals and services in church. The children are also exposed to range of musical genres and types as they enter and exit worship every day; the composers of the different musical pieces are shared and discussed to increase the children's understanding of music through the ages.

Each year all of the children in key stage one and two attend the pantomime at Wolverhampton Grand Theatre. This give the children the opportunity to see and hear a live professional musical performance and helps children to learn more about careers and future opportunities within the arts.

Each Class performs a whole class worship once a year which is performed to the children's parents and carers. These events enable all of the children the opportunity to perform in front of their peers and parents. The children in year 3 and 4 also perform a peripatetic instrument concert to their families at the end of each year.

All of the children are invited to showcase their musical talents as a part of our annual 'All Saints' Has Got Talent' concert in aid of Comic Relief. This concert allows all children from nursery to year 6 the opportunity to showcase their musical skills to the rest of the school.

The school's annual Harvest Festival at All Saints' Church sees every year group, along with the school choir, perform songs to parents, cares and members of the local community.

The school hosts both a Christmas and summer concert where the children that have had extra curricular music lesson perform to their parents along with the school choir. The children perform individually, as a part of a duet and as whole bands. The school band often performs the backing music for the school choir.

Every Christmas, all of the children in EYFS perform songs as a part of their retelling of the nativity story. This is performed to the rest of the school as well as to the children's

families. Every July, the children in year 5 and 6 take part in an end of year production which is also performed to the rest of the school and the children's parents and carers.

## In the future

This is about what the school is planning for subsequent years.

During the 2024-25 academic year we will:

- explore the Charanga Model Music Curriculum units in order to enhance our music curriculum further. This will involve CPD for the music lead, collaborations with other schools within our MAT that have already adopted the Model Music Curriculum and trialling some units in the summer and spring terms.
- increase the frequency of additional music appreciation to every fortnight where the whole school is introduced to a famous musician through whole school worship. The children will be taught about the artist, their origins and nationality, their music, some fun facts and their legacy.
- ensure that every child has at least one hour of high quality music teaching a week so that children develop deeper musical knowledge, skills and understanding.
- provide CPD for staff to ensure a smooth transition to the Model Music Curriculum and ensure that non-specialists have the knowledge to teach the seven key features with confidence.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.